



## Faculty of art history



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<b>LEVEL</b>	<ul style="list-style-type: none"> <li>• <b>2000-2004</b> State Conservatory of Uzbekistan (Bachelor).</li> <li>• <b>2007-2009</b> State Conservatory of Uzbekistan (Master)</li> </ul>
<b>EXPERIENCE</b>	<ul style="list-style-type: none"> <li>• <b>2007-2008</b> Head of the Khorezm Dance Association of Urgench</li> <li>• <b>2009-2011</b> Urgench State University, Department of Music Education reporter</li> <li>• <b>2011-2011</b> Khorezm regional TV and radio company 0.5 st editor</li> <li>• <b>2012-2015</b> Leading teacher of Urgench city art college</li> <li>• <b>2015-2016</b> Khorezm maqom ensemble 1st category musician</li> <li>• <b>2016-2017</b> Teacher at No. 3 BMSM Urgench</li> <li>• <b>2017-2019</b> Urgench City No. 3 BMSM Director</li> <li>• <b>2019-</b> teacher at the Department of Music Education, Urgench State University</li> </ul>
<b>SPECIALIZATION</b>	• Traditional instruments (dutar)
<b>SCIENCES TAUGHT</b>	History and theory of Uzbek status, Instrumental performance and ensemble, Traditional singing, Instrumental performance, Vocal performance
<b>RESEARCH WORK</b>	Aesthetic education of students of specialized music schools through the use of maqom instruments (PhD topic)
<b>RESEARCHES</b>	<ul style="list-style-type: none"> <li>• Pedagogical requirements to the aesthetic education of students of specialized music schools through the use of maqom instruments Scientific Bulletin of Namangan State University. Namangan, issue 12.2020, pages 406-409</li> <li>• The role of the dutar (family) in musical performance Collection of articles of the Republican scientific-practical conference on "Modern factors of folk instrument performance". Tashkent, 2015. Pages 323-325</li> <li>• Tanbur instrument and performance Historical-theoretical and practical issues of Bukhara musical folklore Republican scientific-practical materials. Bukhara, November 6, 2020. Pages 74-77</li> </ul>
<b>CURRENT RESEARCHES</b>	The role and importance of the dutar in the aesthetic education of students of specialized music schools through the use of maqom instruments. Impact Factor 5.676 THE AMERICAN JOURNAL OF INTERDISCIPLINARY INNOVATIONS AND RESEARCH