



Faculty of art history



FULL NAME Matyakubova Umida
 POSITION The trainee teacher of the department
 TELEPHONE NUMBER +998937592283
 E-mail. umida@urdu.uz
 ORGANIZATION'S NUMBER +99862 2246700

ORGANIZATION'S ADDRESS Urgench city Xamid Olimjon street 14. 220100

LEVEL	<ul style="list-style-type: none"> • 2006-2008 Urgench State University (Master) • 2002-2006 Urgench State University (Bachelor).
EXPERIENCE	<ul style="list-style-type: none"> • 2017-until today Teacher of the Department of Music Education, Urgench State University • 2011-2017 On maternity leave • 2008-2011 Assistant pedagogue of the department "Musical education" of Urgench State University
SPECIALIZATION	<ul style="list-style-type: none"> • Musical education
SCIENCES TAUGHT	<ul style="list-style-type: none"> • Vocal and modern music, music theory (elementary music theory, harmony, solfeggio, analysis of musical performances), instrumental performance and ensemble
RESEARCH WORK	<ul style="list-style-type: none"> • Methods of ovulation dutarami in BMSM (Master's thesis)
RESEARCHES	<ul style="list-style-type: none"> • Matyakubova U.G. The impact of music on the human psyche // Collection of pedagogical research - Urgench, 2011. P.40-42 • Matyakubova U.G. The importance of skills development in the system of continuing education // Collection of pedagogical research - Urgench, 2011. P. 48-50 • Matyakubova U.G. Development of students' performance skills in music schools and art colleges // Pedagogical research collection - Urgench, 2017.- № 1 / P. 164-166 • Matyakubova U.G. The importance of developing musical ability // Collection of pedagogical research -Urgench, 2017.-№1 P. 154-156 • Matyakubova U.G. Ways to improve the pedagogical skills of music teachers // The role of culture and art in educating young people in the spirit of national and universal values - Scientific-theoretical conference-Bukhara, 2017.P.257-262 • Matyakubova U.G. Advantages and prospects of collaborative teaching technology in music lessons // Music of the XXI century: Problems and solutions - International scientific-practical conference. Tashkent, 2018. P.265-268

	<ul style="list-style-type: none"> • Matyakubova U.G. Issues of music education in the teachings of Movaraunnahr thinkers during the first Renaissance in the East (IX-XII centuries) // The legacy of Muhammad al-Khwarizmi: Contribution to science and its importance in the development of world civilization - Republican scientific-practical conference - Tashkent, 2018 . P.37-40 • Matyakubova U.G. The use of educational technologies in teaching the module "Formation of music perception and listening culture" // Bukhara Shashmaqomi: Historical-theoretical and practical issues. Proceedings of the Republican scientific-practical conference. Buxoro, 2019. P.65-68 • Matyakubova U.G. Methods of integrated education (on the example of music lessons) Latvian pedagogical journal. A VERSATILE TEACHER.ISSN: 2309-6009 (2020) № 1-07, P.98-102 • U. Matyakubova, N. Najmetdinova, E. Matyakubov., Theoretical bases of modular teaching system in the process of music education of specialized art schools // Materials XXVÍ International scientific-practical Internet conference «Problems and perspectives of development of modern science in the countries of Europe and Asia» // Collection of scientific works. - Pereyaslav, 2020 P.109-111 • U. Matyakubova, N. Najmetdinova, Znachenie ispolzovaniya obrazovatelnyx tekhnologi v vuchenii modulya «formirovanie vospriyatiya i kultury slushaniya muzyki» // "SCIENCE A SCIENCE AND EDUCATION IN THE MODERN WORLD: CHALLENGES OF THE XXI CENTURY", NUR-SULT.
CURRENT RESEARCHES	<ul style="list-style-type: none"> • Matyakubova U.G. Methods Of Implementing Integrated Education In Music Culture Classes // International Journal of Academic and Applied Research (IJAAR) ISSN: 2643-9603 Vol. 4 Issue 11, November - 2020, Pages: 118-120 • Matyakubova U.G. Nadjmetdinova N.I., Initial learning to listen to music // "Economy and society" №4 (83) 2021