



## Faculty of art history



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LEVEL	<ul style="list-style-type: none"><li>• <b>2002-2005</b> Urgench State University (Bachelor)</li><li>• <b>2006-2008</b> Urgench State University (Magister)</li></ul>
EXPERIENCE	<ul style="list-style-type: none"><li>• <b>1995-2013</b> Teacher of the Urgench College of Arts</li><li>• <b>2014-2019</b> Director of the Urgench College of Arts</li><li>• <b>2019-until today</b> Teacher of the Department of Music Education, Urgench State University</li></ul>
SPECIALIZATION	<ul style="list-style-type: none"><li>• Musical education</li></ul>
TEACHING THE SUBJECTS	<ul style="list-style-type: none"><li>• Piano, Piano and additional instruments, Music education for children</li></ul>
RESEARCH WORK	<ul style="list-style-type: none"><li>• The development of operatic art in Uzbekistan (Master's thesis)</li></ul>
RESEARCHES	<ul style="list-style-type: none"><li>• Theoretical foundations of a modular teaching system in the process of music education in specialized art schools // Collection of scientific works "Problems and prospects for the development of modern science in Europe and Asia" Year: 2020 109-110 p.</li><li>• Nadjmetdinova N., Matyakubova U. The value of using educational technologies in teaching the module "Formation of perception and culture of listening to music"// Materials of the VI International Scientific and Practical Conference "Science and Education in the Modern World. Challenges of the XXI century " Year: 2020 61-65 p.</li><li>• The knowledge of music and its importans in students' music activities // ACADEMICIA An International Multidisciplinary Research Journal / Impact Factor: SJIF 2020 = 7.13</li><li>• The role of music in human development // Collection of scientific and methodological articles "Harmoniously developed generation - a condition for the stable development of the Republic of Uzbekistan"№6 // Year: 2020 142-145 p.</li></ul>
CURRENT RESEARCHES	<ul style="list-style-type: none"><li>• Nadjmetdinova N.I., Matyakubova U.G. Initial learning to listen to music // "Economy and society" №4 (83) 2021</li></ul>