

## Faculty of Art History

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	POSITION	Lecturer of the department
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	ORGANIZATION	Urgench city Hamid Olimjon street 14.220100
		ek State Institute of Arts (Master)
LEVEL		kent State Institute of Arts named after non Uyghur (BSc)
EXPERIENCE	<ul> <li>2019-present Urgench State University, teacher of the Department of Music Education.</li> <li>2014-2019 Urgench College of Arts "Theater, painting, folk dance" Head of the Department, Senior Lecturer</li> <li>2012-2014 Uzbek State Institute of Art and Culture, Faculty of Dramatic Theater and Film, Lecturer</li> <li>2007-2010 Urgench college of arts teacher of the department "Theater, painting, folk dance"</li> <li>2006-2007 Chirchik district, Tuytepa 16707 - private in the military unit</li> </ul>	
SPECIALIZATION	• The art of dramatic cinema and theater.	
SCIENCES TEACHED	<ul> <li>Organization of scenarios and cultural events, Directing, Park Studies, Children's performances and creativity</li> </ul>	
SEARCH JOB	• -	
EXPLORE	<ul> <li>Kalandarov U. E "Movement is one of the foundations of acting." // Art of the new century: traditions and processes of transformation. Collection of scientific, theoretical and practical materials of the conference. National Library of Uzbekistan named after Alisher Navoi, 2013 p. 298-300</li> <li>Kalandarov U. E "Art that enriches the human heart." // Theater magazine - Tashkent, 2013 №2 rate 16-17</li> </ul>	
	<ul> <li>Kalandarov U. E "S to create the image of a of the republican scier</li> <li>Kalandarov U. E "M- Tashkent, 2014 No</li> <li>Kalandarov U. E "I theatrical art in the per</li> </ul>	ulaimon ota - a hero of his time" // Problems and solutions a modern hero in the culture and art of Uzbekistan. Materials htific and practical conference. UzDSI 2012p.132-133 edea - in the interpretation of students." // Journal "Gulistan"

	• Kalandarov U. E The value of independent work in the work of student actors // Latvian pedagogical journal. A VERSATILE TEACHER. ISSN: 2309-6009 (2020) No. 1-07, bet. 243-247
CURRENT RESEARCH	• B.Y. Amanbaev, U.E. Qalandarov. Current problems in the development of theater art in Uzbekistan // SCIENTIST OF THE XXI CENTURY International scientific journal ISSN: 2410-3536 (2020) No. 12-3 (71), December 2020 -Pages 59-61