



## Faculty of art history



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LEVEL	<ul style="list-style-type: none"> <li>• 1981- 1987. Student of the Tashkent State Conservatory of Music. M. Ashrafi</li> </ul>
EXPERIENCE	<ul style="list-style-type: none"> <li>• 1994 – Currently. at the Department of Music Education at Urgench State University.</li> </ul>
SPECIALIZATION	<ul style="list-style-type: none"> <li>• Choral Conducting. Chorus and horovedenie</li> </ul>
SCIENCES TAUGHT	<ul style="list-style-type: none"> <li>• “The method of musical education” lectures 2001.g</li> <li>• Tests. Answers to questions. 2002 g</li> <li>• “The Legend of Shohsaname” scenario. 2002 g</li> <li>• “Dirizherlik Sanat” (“The Art of Conducting”) Manual, 2003</li> <li>• “Conducting”. Manual 2008-g</li> </ul>
RESEARCH WORK	<ul style="list-style-type: none"> <li>• Development of textbooks and teaching aids for music education students.</li> </ul>
RESEARCHES	<ol style="list-style-type: none"> <li>1. The text of the lecture on the subject "Methods of music education" 2001</li> <li>2. Test questions and answers 2002</li> <li>3. "Shoxsanam qissasi" 2002</li> <li>4. Methodical handbook on the subject of conducting "The art of conducting". 2003</li> <li>5. Conducting manual. 2008.</li> <li>6. “Pedagogicheskaya osnova dvuxgolosnyx pesen na urokax muzykalnoy kultury. "Economics and Society" №5 (84) 2021. www.iupr.ru. 2021g</li> <li>7. Development of our national musical instruments. 2021 y</li> <li>8. "Artist in the spotlight" 2020</li> </ol>
CURRENT RESEARCHES	<ul style="list-style-type: none"> <li>• At present, in order to facilitate the mastering of the subject "Conducting " by students of music education in secondary schools, work is underway to create a textbook " Conducting " based on the musical repertoire.</li> </ul>