



## Faculty of art history



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POSITION teacher

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ORGANIZATION'S

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ORGANIZATION'S ADRESS Urgench city Xamid Olimjon street 14. 220100

LEVEL	• 2006-2008 State Conservatory of Uzbekistan
EXPERIENCE	<ul> <li>2004-2007 yy Deputy Concertmaster of the Department of Traditional Performance, Tashkent College of Culture</li> <li>2007-2010 yy Teacher of the traditional performance department of the Tashkent College of Culture</li> <li>2010-2012 yy Teacher of the Department of Traditional Performer, Urgench College of Arts</li> <li>2014-2019 yy Teacher of Urgench College of Arts, Department of Traditional Instrumental Performance</li> <li>2019 y - h.v Teacher of "Music Education" Urgench State University</li> </ul>
SPECIALIZATION	Instrumental performance Kashgar rubab
SCIENCES TEACHED	• Instrumental performance and ensemble, study of family instruments, school repertoire by types of instrumental performance, by types of vocal performance.
RESEARCH WORK	
RESEARCHES	<ul> <li>• UD INSTRUMENT POPULAR IN THE MIDDLE EAST "Economy and Society" №4 (83) 2021</li> <li>• ABOUT UD INSTRUMENT Bukhara 2019</li> <li>• THE STRUCTURE, RANGE OF STUDY AND HISTORICAL SOURCES ON MUSICAL INSTRUMENT UD UDK 780.614.1 (091)</li> </ul>
CURRENT RESEARCHES	• Technologies for shaping the spirituality of future music teachers on the basis of Khorezm folk epics