

## Technical faculty



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<b>Degree</b>	<ul style="list-style-type: none"> <li>• 1992-1998                    Urganch State University</li> </ul>
<b>Experience</b>	<ul style="list-style-type: none"> <li>• 2015-current Urganch State University , senior teacher of the Architecture department</li> <li>• 2014-2015                    Urganch Construction vocational college, special science teacher</li> <li>• 1998-2014                    Urganch State University Construction and Architecture department teacher</li> </ul>
<b>Specialization</b>	<ul style="list-style-type: none"> <li>• Architect</li> </ul>
<b>Teaching subjects</b>	<ul style="list-style-type: none"> <li>• Architectural designing: Theory and history of architecture :</li> </ul>
<b>Research work</b>	<ul style="list-style-type: none"> <li>• Analysis of historical monuments in ancient Urgench</li> </ul>
<b>Researches</b>	<ul style="list-style-type: none"> <li>• "On improving the moral character of students"Ukraine. Actual challenges of modern science. "Collection of scientific papers". Issue 3 (35). Part 2 . G. Pereyaslyav-Khmelnitsky. 2019th March 26-27 .23-25 st</li> <li>• Nurmetyov MR Seyitniyazova AA “The use of information and communication technologies in the lesson of fine arts” Ukraine. Actual challenges of modern science. "Collection of scientific papers". Issue 3 (35). Part 2 . G. Pereyaslyav-Khmelnitsky 2019 26-27 March 75-78 st</li> <li>• Baydzhanov A.K. Seyitniyazova A.A. Nurmetyov U.K "ARCHITECTURAL BIONICS-BEAUTY AND FUNCTIONALITY" MODERN SCIENTIFIC CHALLENGES AND TRENDS 2019y.20 December ISSUE 11(22)Part 3 51-53сr</li> </ul> <p>Nurmetyov MR Seyitniyazova AA "SOME ISSUES OF TRANSMISSION AND TEACHING OF PLASTIC ANATOMY IN LESSONS OF FINE CREATIVITY" MODERN SCIENTIFIC CHALLENGES AND TRENDS 2019y.20 December ISSUE 11(22) Part 3 51-53c</p>
<b>Current researches</b>	Analysis of historical monuments in ancient Urgench