

## The faculty of foreign philology

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D E G R E E	<ul style="list-style-type: none"> <li>• 2020 Uzbek state university of world languages (PhD, independent reseacher)</li> <li>• 1995-1998 Termez State University</li> <li>• 1993-19895Urgench State University</li> </ul>
E X P E R I E N C E	<ul style="list-style-type: none"> <li>• 2020 present- Teacher of the Department of English Language and Literature</li> <li>• 2014-2020- Teacher of Interfaculties of foreign languages</li> <li>• 2010-2014 - Teacher of secondary school No. 11. Urgench city</li> <li>• 2003-2010- Teacher of Termez social and economical vocationalcollege.</li> <li>• 1998-2003 - Teacher of secondary school No. 16. Termez city</li> </ul>
SPECIALITY	<ul style="list-style-type: none"> <li>• Teacher of English and German languages</li> </ul>
TEACHING DISCIPLINES	<ul style="list-style-type: none"> <li>• Practice of Reading and writing . Practice of language aspects. Integrated course of teaching foreign languages. Literature</li> </ul>
RESEARCH WORK	Poetics of the Mother's Image in the Works of Anne Enright and Utkir Khoshimov. (topic of PhD)
RESEARCH (2018-2019)	<ol style="list-style-type: none"> <li>1. Rakhimova U.S. Mother's image in Anne Enright's novel “ The Gathering”// Urgench State University Ilm sarchashmalari -scientific-methodical journal. Urgench, 2020.-№ 4.-p.168-171</li> <li>2. Rakhimova U.S. Mother's features in Anne Enright's novel “ The Gathering”// Berdakh Karakalpak State University International scientific-practical conference on current issues of philology and foreign language teaching. Nukus, 2020.-04. p. 303-307.</li> <li>3. Rakhimova U.S. The “new” image of mother in the novel “The Gathering” by Anne Enright. Electronic Journal of Actual problems of modern science, education and training.// June, 2020- III. Khorezmscience p.87-94.</li> </ol>
CURRENT RESEARCH	<ol style="list-style-type: none"> <li>1. Rakhimova U.S. The description of motherhood in Anne Enright’s <i>Taking pictures</i>. Urgench State University Ilm sarchashmalari - scientific-methodical journal. Urgench, 2021-№3.p-71-74.</li> <li>2. Rakhimova U.S. . “The status of femininity and motherhood in the work of Anne Enright”// Nizhnevartovsk, Россия.BULLETIN OF SCIENCE AND PRACTICE. 2021, Volume 7, Issue 3. C-380-383</li> <li>3. Rakhimova U.S. The status of femininity and motherhood in the works of Anne Enright // Bukhara State University. International</li> </ol>

- Scientific Forum on Language, Literature, Translation, Literary Criticism: Proceedings of the International Scientific-Practical Conference on Modern Approaches and Prospects. Bukhara.-2021.21-23 March, p.-579-583.
4. У.С.Рахимова. ЭНРАЙТ РОМАНЛАРИДА ОНА ФАРЗАНДЛАР МУНОСАБАТЛАРИ//Хorijiy tillarni o'rganishni ommalashtirish agentligi, Urganch davlat universiteti, Xorazm Ma'mun akademiyasi "Madaniyatlararo muloqot: tilshunoslik, adabiyotshunoslik, folklorshunoslik va tarjimashunoslikning dolzarb masalalari" Respublika ilmiy - amaliy konferensiyasi materiallari to'plami, Urganch, 9-10 Iyun 2021 y. B135-137
  5. Rakhimova U.S. "IDENTITY, GENDER AND SPACE IN ANNE ENRIGHT'S NOVELS// MIDDLE EUROPEAN SCIENTIFIC BULLETIN VOLUME 13 June 2021, P 32-36
  6. У.С.Рахимова. Энн Энрайтнинг «The Green Road» va «The Gathering» романларидаги оилавий муносабатларда она роли// Хоразм Маъмун академияси ахборотномаси. Хива 2021-9, 328-332
  7. У.С.Рахимова. ЭНН ЭНРАЙТ ҲИКОЯЛАРИДА ЁШ БЕЛГИЛАРИНИНГ ТАСВИРЛАНИШИ// INTERNATIONAL CONFERENCE SCIENCE AND EDUCATION SEPTEMBER-DECEMBER ANTALYA, TURKEY 2021, P 20-23
  8. У.С.Рахимова. Энн Энрайт асарларида оналикни тасвирлашда метафоралар ўрни// Ўзбекистон олимлари ва ёшларининг инновацион илмий-амалий тадқиқотлари 7 –қисм // Тошкент -2021 ноябрь, , Б 21-23
  9. U.S. Raximova. ENN ENRAYT HIKOYALARIDAGI ONALIK TASVIRIDA METAFORALAR O'RNI// O'zbekiston jurnalistika va ommaviy kommunikatsiyalar universiteti. "Medialingvistika: nazariya va amaliyot" mavzusida o'tkazilgan xalqaro ilmiy-amaliy anjuman materiallari. 2021-yil, 17-noyabr Toshkent. B. 438-444
  10. У.С.Рахимова Энн Энрайтнинг "The Portable Virgin" хикоясида ҳақиқат ва ҳаёлийнинг уйғунлиги// Бердак номидаги Қорақалпоқ давлат университетининг Ахборотномаси. Нукус, 2021 №4 (53) В 207-209
  11. U.S. Raximova. THE ROLE OF METAPHORS IN THE DESCRIPTION OF MOTHERHOOD IN ANNE ENRIGHT'S SHORT STORIES// Asian Journal of Research in Social Sciences and Humanities ISSN: 2249-7315 Vol. 12, Issue 04, April 2022. DOI: 10.5958/2249-7315.2022.00166.6 SJIF 2022 = 8.625
  12. U.S. Raximova. THE DEPICTION OF AGE IN ENRIGHT'S SHORT STORIES// Journal of Positive School Psychology <http://journalppw.com> 2022, Vol. 6, No. 4, 7198 – 7202
  13. У.С.Рахимова ЭНРАЙТНИНГ «THE PLEASURE OF ELIZA LYNCH» РОМАНИДА ИРҚИЙ ВА ЭТНИК

	<p>ЎЗИГА ХОСЛИК// О‘ЗДЖТУ Adabiyotshunoslik ilmiy tadqiqot instituti sharq filologiyasi fakulteti jahon adabiyoti kafedrası “JAHON ADABIYOTI VA QIYOSIY ADABIYOTSHUNOSLIKNING DOLZARB MASALALARI” Mavzusidagi Respublika ilmiy-amaliy anjumani materiallari to’plami 2022- yil, 31-oktabr B 65-68</p>
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