



Faculty of pedagogy

NAME. Khabibullayeva Mavluda

POSITION. Teacher

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DEGREE	<ul style="list-style-type: none"> • 2020 - Urgench State University teacher • 2016 – 2018 Urgench State University (Master's) • 2011 – 2015 Urgench State University (Bachelor)
EXPERIENCE	<ul style="list-style-type: none"> • 2020 – until now a teacher at Urgench State University • 2015 – 2021 head of music in a preschool educational organization
SPECIALTY	<ul style="list-style-type: none"> • Music education and art
TEACHING SUBJECTS	<ul style="list-style-type: none"> • Uzbek folk music creation, Children’s music literature, Music history, Children ‘s musical education, Musical rhythmic movements.
RESEARCH WORK	Peculiarities of teaching maqom art in children's music and art schools
RESEARCHES	<ul style="list-style-type: none"> • Baltaeva G.I., Khabibullaeva M.A. // SPECIFIC FEATURES OF SOME GENRES OF UZBEK MUSIC. "Economy and Society" No. 5(84) 2021. • Najmetdinova N.I, Khabibullayeva M.A. Features of the Content and Conduct of Music Classes in Preschool Educational Organizations //EUROPEAN MULTIDISCIPLINARY JOURNAL OF MODERN SCIENCE. №7 .2022. 589-593. • Khabibullayeva M.A.// THE ROLE OF HOLIDAY MORNING IN THE DEVELOPMENT OF CHILDREN'S CREATIVITY IN PRESCHOOL EDUCATIONAL ORGANIZATIONS. International scientific-theoretical conference on "PRECEDENTAL EDUCATION IN UZBEKISTAN AND ABROAD: YESTERDAY, TODAY AND TOMORROW". Jizzakh 2022. 335-339 • Khabibullayeva M.A.// The special importance of teaching "Lazgi" dance in preschool educational organizations. SCIENCE AND EDUCATION SCIENTIFIC JOURNAL VOLUME 3 ISSUE 6. 2022. 691-694
CURRENT RESEARCH	Khabibullayeva M.A.// The role of qayroq instrument in Khorazm dance art International science and innovation in the 21 century.volume 2, Issue 6. June 2023. Bonn online conference.