

## Faculty of Philology and Arts



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Position: Lecturer, Department of Uzbek Language and Literature

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Education	2012–2016 – Bachelor student, UrDU 2020–2022 – Master’s degree, Urgench State University From 05.09.2022 – Independent researcher
Work experience	02.09.2016–03.09.2018 – Teacher, School No.3, Urganch district 03.09.2018–06.09.2021 – Teacher, School No.15, Khiva district 06.09.2021–28.03.2023 – Teacher, School No.41, Khiva district 01.02.2022–04.07.2022 – Assistant lecturer, UrDU 05.09.2022–03.07.2023 – Assistant lecturer, UrDU 28.08.2023–present – Assistant lecturer, UrDU 04.09.2023–14.09.2024 – Assistant lecturer (part-time), UrDU
Specialization	Philologist, teacher of Uzbek language and literature
Subjects taught	World Literature; Methods of Teaching Uzbek Literature; Navoi Studies; Sufism and Literary Creativity; History of Uzbek Literature; Theory of Literature; Uzbek Folklore
Research topic	Literary and aesthetic views of Omon Matjon
Publications	‘Philosophy and artistry in the novel Boqiy darbadar’ (2022) ‘Folklore in Isajon Sulton’s prose’ (2022) ‘Folklorism in Robiya Balkhiy story’ (2022) ‘Qalbi jahon Shoira’ (2023)
Current research	National spirit in Omon Matjon’s poetry Philosophy of life as the basis of poet’s aesthetic concept Artistic expression of historical themes Innovation in Isajon Sulton’s prose Harmony of aesthetic thinking and poetics Spirit of the era in poet’s aesthetic views