Faculty of Uzbek philology, Department of Russian Language and Literature

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D E G R E E	• 1997 Institute of Literature of the Academy of Sciences of Uzbekistan • 1987-1992 Khorezm State Pedagogical Institute
E X P E R I E N C E	1987-1992 - student of the Khorezm State Pedagogical Institute 1992-1994 - Lecturer of the Department of "Russian Language and Literature" of the Urgench State university 1994-1996 - Applicant-trainee of Urgench State University 1996-1999 - Lecturer, Department of Foreign Literature, Urgench State university 1999-2002 - Senior Lecturer of the Department of "Russian Language and Literature" Urgench state university 2002-2008 - Associate Professor of the Department of Russian Language and Literature, Urgench State University 2008-2013 - Head of the Department of Russian Language and Literature, Urgench State university 2013-2015 - Associate Professor of the Department of Russian Language and Literature, Urgench State University 2015-2020 - Head of the Department of Russian Language and Literature, Urgench State university 2020 - present - Associate Professor of the Department of Russian Language and Literature, Urgench State University
SPECIALITY	• Russian language and literature
TEACHING DISCIPLINES	• History of Russian literature, History of world literature, Modern literary process
RESEARCH WORK	From the history of studying the folklore of Khorezm abroad (XIX century - early XX century). Thesis
RESEARCH (2018-2019)	The artistic world of F. Tyutchev // Materials of the Republican scientific-practical conference of young scientists of Uzbekistan on February 21, 2018. - Tashkent, 2018 The poetic world of V. Vysotsky // Tafakkur ziyoshi, no. 45, 2018 Artistic originality of "camp prose" A. I. Solzhenitsyn // Tafakkur ziyoshi, no.

	46, 2018 V. Pelevin's aesthetic concept // Tafakkur ziyoshi, no. 47, 2018 Romantic duality of A. Galich // Tafakkur ziyoshi, no. 48, 2018 Evolution of the conflict and the hero in the drama of A. Volodin // Tafakkur ziyoshi, no. 49, 2019 Genre and stylistic originality of V. Khlebnikov's lyrics // Materials of the Republican Scientific and Practical Conference on December 13, 2018. - Tashkent, 2019 Genre specificity of the plays of I.S. Turgenev // Materials of the Republican Scientific and Practical Conference on December 13, 2018. - Tashkent, 2019 Satirical stories of M. Bulgakov // Tafakkur ziyoshi, no. 50, 2019 The genre of a comic novel in the work of M. Zoshchenko // Materials of the Republican Scientific and Practical Conference of Young Scientists of Uzbekistan on February 20, 2019. - Tashkent, 2019 Initial formulas in the epic "Gorogly" // Materials of the Republican scientific-practical conference dedicated to the 90th anniversary of prof. K.Maksetov on May 31, 2019. - Nukus, 2019 Problems and poetics of V. Tokareva's creativity // Tafakkur Ziyoshi, No. 52, 2019 The autobiographical beginning of G. Shcherbakova's prose // Tafakkur Ziyoshi, No. 52, 2019 The main problems of A. Rybakov's novel "Children of the Arbat" // Tafakkur Ziyoshi, No. 53, 2019 Khorezm storytelling schools // Materials of the IX International Scientific Conference on September 20-21, 2019. - Prague, 2019 Translation activity of Agakhi // Materials of the Republican scientific-practical conference "Agakhi - poet, historiographer and translator" dated December 16-17, 2019. - Tashkent, 2019
CURRENT RESEARCH	Humanism of V. Shukshin's creativity // Tafakkur ziyoshi, no. The theme of war in the lyrics of A. Akhmatova // Tafakkur ziyoshi, no. 55 The main motives of B. Chichibabin's lyrics // Tafakkur ziyoshi, no. G. Vamberi and folklore of Khorezm // Young scientist. - Moscow, 2021. - No. 343