



F. I. O. Khudaybergenova Malika Oybekovna

POSITION Trainee teacher

PHONE: +998883926070

E-mail. malika@urdu.uz

ORGANIZATION PHONE +99862 2246700

ORGANIZATION ADDRESS Urganch city, Hamid Olimjon street 14. 220100

DEGREE	2020 – 2022 Samarkand State University (Master's) 2016 – 2020 Urganch State University (Bachelor)
EXPERIENCE	<ul style="list-style-type: none"> • 14.09.2020 – 14.12.2020 Urganch city "No. 2 Children's music and art school" state institution, teacher • 05.09.2022 – 03.07.2023 "Urganch State University" state institution, Department of musical education, teacher – intern • 05.09.2022 – 04.07.2023 "Urganch State Pedagogical Institute" state institution, Music education, teacher intern (external placement)
SPECIALTY	<ul style="list-style-type: none"> • Music education and art
TEACHING SUBJECTS	<ul style="list-style-type: none"> • Music theory, history of world music, polyphony, folk music.
RESEARCH WORK	<ul style="list-style-type: none"> • Formation of interest in classical music in future music teachers.
RESEARCHES	<ul style="list-style-type: none"> • "Formation of future music teachers' interest in classical music" (on the example of the work of hafiz and composer Komiljon Otaniyozov) "Economics and society" #2(81) 2021 • Kamiljon Otaniyozov is a mature representative of Uzbek classical music. In volume#3 issue#4. April 2022. ISSN 2181 – 0842 • THE PROCESS OF TRADITIONAL FORMATION AND DEVELOPMENT OF CLASSICAL MUSIC. In Volume 2, Issue 11 of International Bulletin of Applied Sciences and Technology ISSN: 2750-3402 • Traditional formation and development of Uzbek classical music. International Conference on Developments in Education Hosted from Toronto, Canada https://econferencezone.org
CURRENT RESEARCH	The importance of Abdurauf Fitrat's work in the development of Uzbek classical music.